



CRAFTING TIP

GB

Develop a creative approach to papermaking by reviving an ancient tradition!

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Kreativ-Hotline: 0 73 92 / 70 05-555

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PRODUCTION TIME
60 MIN



LEVEL OF DIFFICULTY

PRODUCTION TIME
30 MIN



LEVEL OF DIFFICULTY

Used items:

67366102	Cellulose pulp sheet, white	1 piece
38000162	All-purpose paint, golden yellow	1/15 bottle
34245000	Marigold blossoms, cut	1/4 bag
42000504	Jute cord wound on wooden card, 1.5 mm ø, sand	1.50 m
39568616	Cosmetic glitter, gold	1/10 bottle
62969505	Wooden clothes pegs, natural	5 pieces
3400900	Spray adhesive	1/30 paint spray
33487000	Klebfix adhesive pen	1/20 bottle
29206576	StazOn pigmented stamp pad, black	

Additionally you need:

50240000	Clear Stamps- Bee Summer
28876000	Clear block for silicone & rubber stamp
27000505	Flower press (pressed flowers: e.g. eucalyptus, gypsophila)
	newspaper
	egg carton, green

Instructions:

Basic instructions for papermaking

1 Fibre pulp mixing: Tear paper (cellulose pulp sheets, egg cartons, newspaper, etc.) into pieces, pour hot water over them and let them soak for about 30 minutes. Beat the paper pulp with a blender or hand blender (add hot water if necessary if the pulp is too firm).

2 Dipping paper into a vat: Fill a plastic tub/vat (slightly larger than the mould & deckle) with lukewarm water and add the paper pulp by the spoonful, stir it well. You can also add colour (e.g. soap dye), fragrance oil, flower petals or seeds to the paper pulp.

3 Dipping: Dip the screen stretched across frame into the vat of pulp, place it horizontally under water and lift it up also horizontally out of the mixture.

4 Dripping-off: Let the frame drain well out by dabbing the liquid from behind with a sponge.

5 Transferring the wet sheet: Put the window screen frame on a dishcloth or a towel, lift up the upper frame and turn the wet sheet of paper upside down onto a dry cloth.

6 Drying: Place a dry sheet of fabric on top of the sheet of paper and take a paper towel to press it in order to remove some of the water. Carefully peel off the still slightly wet paper of the couching material and hang it on a clothesline for the final drying.

TIP: If you skip the upper window screen frame when dipping, an attractive jagged paper edge is created.

For the garland, you will need:

- one sheet of freshly self-made paper made from newspaper and with mica,
- one sheet of fibre pulp,
- one sheet of green egg carton with marigold blossoms sprinkled on it
- one sheet of cellulose pulp dyed with the golden yellow All-purpose paint and with sprinkled marigold blossoms.

Instructions:

Pennant garland

1 Once the sheets are dry, you can cut all the sheets in half once, as half a sheet of made paper is always used for the garland.

2 Design the individual sheets differently, as for example with the sheets of newspaper: stamp with the Clear stamps Bee Summer and the black StazOn pigmented stamp pad.

3 Stick the pressed flowers and leaves onto the white cellulose sheet and the green sheet of egg carton with the spray adhesive by spraying the flowers and leaves on the respective reverse sides and letting them flash off for a moment before sticking them onto the self-made sheet.

4 Stick the heart-shaped jute cord onto the coloured yellow sheet by means of the Klebfix adhesive pen and stamp the lettering "Sunshine" by means of the Clear stamp Bee Summer and the black StazOn pigmented stamp pad.

5 Attach the jute cord firmly to the differently designed sheets with the wooden clothes pegs.

