



CRAFTING IDEA

GB

# Relief-cast tile „Mandala“

[WWW.RAYHER.COM](http://WWW.RAYHER.COM)



## Used items:

<b>36 096 000</b>	Casting mould: tile	1 piece
<b>36 094 000</b>	Relief-cast tile Mandala	1 piece
<b>35 023 558</b>	Glaze, stone-grey	1/10 bottle
<b>35 023 105</b>	Glaze, alabaster-white	1/10 bottle
<b>36 990 00</b>	Casting powder "Raysin" 200	approx. 150 g
<b>23 043 00</b>	Double-sided adhesive foil	
<b>38 241 00</b>	Painting sponge	
<b>37 079 000</b>	Set of glaze brushes	
<b>69 078 000</b>	Sandpaper, 400 grit	
<b>89 384 00</b>	Titanium scissors	



## Additionally you need:

Wooden stick  
Tweezers  
Egg whisk  
Mixing container  
Scales  
Aluminium foil  
Kitchen roll

## Instructions:

**1** Use the titanium scissors to cut the double-sided adhesive foil with a seam allowance of 1 cm relative to the dimensions of the relief-cast tile. The relief-cast tile can be used on both sides (poured out), you will achieve that way different effects.

Remove the red foil from the adhesive foil and put the chosen motif with the lower side on the adhesive foil, so that your desired motifs is at the top. Then press well on the relief-cast tile and use the scissors to cut the double-sided adhesive foil to size.

**2** In order to prevent the tile from being poured out obliquely, it is necessary to work on a horizontal and stable surface.

Remove now the white foil and glue the relief-cast tile into the casting mould and press it down well to avoid the moulded Raysin run-off later under the cast tile.

Mix 150 g of the casting powder Raysin 200 with 40 g of water, stir evenly and pour it into the tile-shaped casting mould.

After approx. 1 hour, turn the casting mould over and demould carefully the tile. Now you can buff a bit the edges with the sandpaper.

**3** Let the poured tile to dry out thoroughly, preferably overnight. Then apply the stone-grey glaze paint onto the entire surface of the tile with the glaze brush. Let it dry out for a while and wash out well the glaze brush. Spread now the glaze paint alabaster-white over it with the glaze brush. Let it again dry out briefly. In order to achieve the Shabby effect, carefully remove the alabaster-white glaze with a damp sponge, so that the alabaster-white glaze remains in the hollows.

**4** Please use the tile only as a decorative object, if necessary seal it with a suitable varnish. Do not expose the painted tile to intense heat and do not use it as a trivet.

\* Without drying time

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You will find material specifications and instructions on our homepage.