



CRAFTING IDEA

GB

Marbled & patterned.
Mottled Raysin stones.

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Used items:

36 102 000	Silicone casting mould Stone	1 piece
36 990 00	Casting powder Raysin 200	560 g
34 479 576	Casting powder Raysin 250, black	50 g

Additionally you need:

Water, mixing vessel, wooden dowel
Sandpaper if necessary

Instructions:

- 1 In the first place, mix the white casting powder Raysin with water as per instructions. Distribute the casting compound evenly into the individual cavity-like depressions of the casting mould.
- 2 Then quickly mix and stir the black Raysin as per instructions, and pour in a hazelnut-sized scoop into each cavity-like depression.
- 3 To get the marbled effect, gently swirl a wooden skewer around in the casting compound to create it. Make sure that the wooden skewer extends all the way to the bottom of the mould so that the marble effect is also achieved on the top surface of the stone.
- 4 After drying for about 60 minutes, the stones can be demoulded.
- 5 To even out any unevenness and to bring out the marble effect, work with some sandpaper until the stones are quite smooth. Each stone motif is thus clearly defined.
- 6 Allow your artwork pieces to harden well, for several days at best.



*Without drying time

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More craft ideas and additional material information can be found on our website.

