



CRAFTING IDEA

GB

Trendy lighting.
Minimalist candle bowls
out of Raysin.

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Used items:

Small bowl at the front

36 990 00	Casting powder "Raysin" 200, white	300 g
39 065 37	Plastic ball, 2-part, 7 cm ø, crystal	1 piece
39 064 37	Plastic ball, 2-part, 10 cm ø, crystal	1 piece
35 050 000	Chalky ultra-matt varnish	1/30 can
31 042 02	Wax pellets, white	approx. 40 g
31 028 33	Colouring tablets for wax and candle gel, pink	1/4 piece
31 017 00	Wick for tealight candle 50 mm – waxed	1 piece

Large bowl at the back

36 990 00	Casting powder "Raysin" 200, white	150 g
39 064 37	Plastic ball, 2-part, 10 cm ø, crystal	1 piece
39 097 37	Plastic ball, 2-part, 14 cm ø, crystal	1 piece
35 047 268	Chalky, antique pink	1/20 can
31 042 02	Wax pellets, white	approx. 100 g
31 017 00	Wick for tealight candle 50 mm – waxed	1 piece

Additionally you need:

For the bowls:

61 216 31	Wooden craft stick	1 piece
	Mixing cup, fine gravel	

For wax melting:

89 389 00	Pot for wax melting, 1l	1 piece
61 216 31	Wooden craft stick	2 pieces
61 098 00	Wooden skewer (to fix the wick)	4 pieces
	Cooking pot and hob, plastic mug	

For painting:

Flat synthetic paintbrush	1 piece
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* without drying time

Instructions:

Small bowl at the front

Instructions for casting the bowl:

1 Cast the small bowl by means of the plastic balls and the casting powder Raysin. Follow the casting instructions on the Raysin packaging.



Instructions for wax casting:

2 After demoulding, let the bowl out of Raysin to dry well out (for several days). Then coat its inner side with the transparent Chalky ultra-matt varnish. Leave to dry again (our recommendation: 1 day).

3 Melt the wax according to the instructions on the wax pellet packaging (in a water bath at 60 degrees). Colour the wax to your liking using the colouring tablets: stir the liquid wax with a wooden craft stick until a uniform pink colour is achieved.

4 Place the tealight candle wick in the middle of the bowl and slowly pour in the wax. We recommend pouring the wax up to 1 cm below the rim of the Raysin bowl.

5 Fix the wick by inserting 2 wooden skewers so that it remains in the middle when cooled down.

6 Let the wax cool down and cut the wick to about 1 cm.

Large bowl at the back

Do the same as for the "small bowl" except that the inner side of the large bowl must be painted with the antique pink Chalky paint. It is recommended to let the paint dry for 1 day. In our example model, we have not coloured the wax, but left it white.

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More craft ideas and additional material information can be found on our website.

