



CRAFTING IDEA

GB

Turning terrazzo dreams into reality. By casting them with Raysin.

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Used items:

36 059 000	Casting Mould: House	1 piece
36 990 00	Casting powder "Raysin" 200	500 g
35 016 430	Colour pigment, pine green	2 g
35 016 572	Colour pigment, anthracite	2 g
89 476 00	Sandpaper set, sorted	1/3 sheet

Additionally you need:

61 216 31	Craft wooden sticks, natural	3 pieces
	Plastic container	2 pieces
	Kitchen scales/ tablespoon, Cling foil	

Instructions:

1 First of all, the chipped flakes need be made. Take 1 tablespoon from the 450 g of Raysin and 2 g of **colour pigment (pine green)** and mix the two components together in a container (e.g. plastic mug). While stirring the mixture, add the water gradually until a thin, homogeneous paste is obtained.

2 Lay the cling film on, smooth it out on a solid surface and spread out the dyed Raysin paste thinly and flatly using the craft wooden stick. Let it dry out for at least one hour.

3 Chip the thin Raysin sheet into differently sized flakes with your fingers. Do the same with the Raysin sheet of **anthracite colour**.

4 Strew the coloured flakes onto the bottom of the casting mould to your liking.

5 Stir the remaining Raysin in a container according to the instructions on the packaging.

6 Spread the first layer of Raysin directly on the flakes using a tablespoon to avoid the flakes being swept away. Then fill the mould with the remaining Raysin.

TIP: Do not pour the Raysin mixture to the very rim of the casting mould – otherwise you may have trouble demoulding it.

7 Once the Raysin mixture has hardened and solidified (after about 45 min), you can demould it. In order to demould the house easily, tap the mould with the heel of your hand or on a soft surface (e.g. towel).



8 Immediately after demoulding, sand the still wet Raysin surface with the 120-grit (coarse) wet sandpaper until the flakes are clearly discernible on the surface. Rinse the item thoroughly under running water or inside a bowl.

9 Thereafter, sand the surface again, but this time with the 220-grit (fine) wet sandpaper.

*Without drying time

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More craft ideas and additional material information can be found on our website.

