

The Rayher logo is a white circle with the brand name 'Rayher.' in a black, cursive-style font. Below the name, the words 'JUST CREATE' are written in a smaller, black, sans-serif font, following the curve of the bottom of the circle.

Rayher.

JUST CREATE

A dark-stained wooden crate is shown from a slightly elevated angle. The words 'Cafe de Paris' are stenciled in a large, white, serif font across the front panel. Inside the crate, two vases are placed: a clear glass vase on the left and a light blue ceramic vase with a pattern of small dark dots on the right. Both vases contain green stems with small yellow flowers. A large pink rose is partially visible on the left side of the crate. The background is a plain, light-colored wall.

Cafe de Paris

CRAFTING IDEA

GB

Wooden crate
"Cafe de Paris"
with glass vases

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Used items:

- 62 646 000** Wooden box bar-optics, FSC 100%
- 38 867 102** DecoArt Chalky Finish, white
- 38 867 572** DecoArt Chalky Finish, anthracite
- 38 870 552** Chalky Finish Cream wax
- 38 906 000** Stencil French Living

Glass containers

- 56 811 000** Glass vase, 7 cm with dots
- 56 812 000** Glass vase, 7 cm with stripes
- 38 866 432** Chalky Finish for glass, jade

- 37 103 00** Brush

- 38 434 00** Sponge stamp
- Sandpaper, granulation 120 (e.g. 89 476 00)
Poss. masking tape or scotch



Instructions:

1 In order to make the natural wooden crates looking „old“, dip the slightly damp sponge for painting into the brown Chalky cream wax and wipe it all over the entire surface.

2 Put some Chalky anthracite paint on by using a new clean sponge and wipe it only partially in the damp wax.

3 With the first sponge the colour transitions from brown to anthracite will become blurred. Let it dry.

4 The letterings “Cafe de Paris” and “Fleurs Bistro” are going to be designed with the paint template “French Living”. Therefor, cut out the letterings and fix them with scotch so that they do not slip.

5 For the stencilling, you can use the stencilling brush or a small sponge for painting. It is important that you take just little colour to avoid colour flowing under the stencil.

6 In order to achieve even more the “Used-Look”, you can at the very end wipe or rub the edges and surfaces with coarse sandpaper.

Glass containers

7 For the designing of the glass containers, apply the Chalky paint for glass onto the cleaned glass covering by using a soft flat brush or a small sponge for painting.

8 To paint only a part of the vase, mask it with a masking tape or scotch.

9 When the paint has dried out (at least 1 hour), you can sand over the upper surface with sandingpaper in order to achieve an individual Vintage-Look.

10 The paint can be fixed at 160°C in the oven in order to make the containers rinsable (see the instructions on the label).

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You will find material specifications and instructions on our homepage.