



CRAFTING IDEA

GB

Endless summer.
Pressed blossom splendour
on the vase trio.

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Used items:

56 438 000	Glass vases, ø 3 cm	1 box
38 928 000	Decoupage glue & varnish for glass	7 ml
42 000 504	Jute cord wound on wooden card, 1.5 mm ø, sand	55 cm
67 366 102	Cellulose pulp sheet, white	1/5 sheet

You will also need:

27 000 505	Flower press
27 001 505	Papermaking mould & deckle
37 054 000	Paintbrush set Hobby Kreativ, FSC 100%
89 378 00	Craft scissors
34 009 00	Spray adhesive
50 240 000	Clear stamps „Bienensommer“
28 605 00	Acrylic block set
29 206 576	StazOn pigment ink pads
28 382 00	Stamp cleaner
89 284 00	Hole punch pliers, 4 mm ø Flowers

Instructions:

Make a sheet of handmade paper according to the basic instructions.

Stamp the paper with the motifs of the Clear stamps „Bienensommer“ and cut them into narrow strips. Punch a hole at the top edge so that you can attach the paper tag to the glass vase later.

Spray the dried flowers with a little spray adhesive (spray on the back and let it air-dry for a little while), affix them onto the glass vases and let them dry for a little while.

Carefully coat the entire glass vase with the decoupage glue & varnish, including the flowers.
After about an hour, the second coat of varnish can be applied.

Thread the paper tags onto the jute cord and attach it to the top of the vase.

Basic instructions for papermaking

1 Fibre pulp mixing: tear paper (cellulose pulp sheets, egg cartons, newspaper, etc.) into pieces, pour hot water over them and let them soak for about 30 minutes. Beat the paper pulp with a blender or hand blender (add hot water if necessary if the pulp is too firm).

2 Preparing for dipping: fill a plastic tub/vat (slightly larger than the mould & deckle) with lukewarm water and add the paper pulp by the spoonful, stir it well. You can also add colour (e.g. soap dye), fragrance oil, flower petals or seeds to the paper pulp.

3 Dipping: dip the screen stretched across frame into the vat of pulp, place it horizontally under water and lift it up also horizontally out of the mixture.

4 Dripping-off: let the frame drain well out by dabbing the liquid from behind with a sponge.

5 Transferring the wet sheet: put the window screen frame on a dishcloth or a towel, lift up the upper frame and turn the wet sheet of paper upside down onto a dry cloth.

6 Drying: place a dry sheet of fabric on top of the sheet of paper and take a paper towel to press it in order to remove some of the water. Carefully peel off the still slightly wet paper of the couching material and hang it on a clothesline for the final drying.

TIP: If you skip the upper window screen frame when dipping, an attractive jagged paper edge is created.



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You will find material specifications and instructions on our homepage.