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Used items:

34 153 000	Creative-cement	1.3 kg
36 059 000	Casting mould "Häuser" ("Houses")	1 piece
38 946 000	Set of templates	1 piece
38 867 266	Chalky Finish paint, salmon-pink	1/50 can
38 867 102	Chalky Finish paint, white	1/50 can
38 434 00	Sponge stamp	1 piece
37 104 00	Brush	1 piece

Additionally you need:

Edible oil, sandpaper, brush, wooden spatula, masking tape, container for mixing of the cement, pad out of crepla or cardboard

Instructions:

- 1 For the preparation, place the mould on a stable surface so that it does not wobble and spread out its inner side with edible oil.
- 2 The mixing ratio is 1:10 (1 part of water: 10 parts of cement).
- 3 Fill a plastic bucket/bowl with about 130ml of water and add gradually about 1300g of the creative-cement powder. Stir this mixture with a wooden spatula until an uniform, pourable mass is reached.
- 4 Pour the casting compound into the prepared mould (do not pour it quite to the upper edge). Allow the mixture to rest for 1-2 minutes. Thereby tap repeatedly and slightly onto the mould to release any air bubbles from the cement mass.
- 5 Let it dry over the night.
- 6 The very next day you can demould the object. Therefor, turn around the casting mould and lay it down on a pad as for example a sponge rubber or a cardboard. Work with a light pressure of the palm of your hand against the mould, thus air can not penetrate between casting object and mould. Keep tapping the mould gently on your pad, so that the cement object is completely detached from the mould.
- 7 Let it harden. The curing time depends on the size and the temperature (best 1 up to several days).
- 8 Small burrs and imperfections you can grind with a sandpaper.



- 9 For a special effect, the cement-houses can be afterwards painted or decorated with stencilled motifs. Therefor, take off the self-adhesive template with graphic floral and zigzag patterns, lay them on the desired place of the cement-houses and press them slightly.
- 10 Dab the Chalky Finish salmon-pink paint on the template by using the sponge stamp. At the end, take off again carefully the template and let it dry.

The template can be used several times without being cleaned in between.

11 By larger surfaces for painting, as for example the gable, or the linear colour stripes to be painted, mask the edges of the surface to be painted preferably with masking tape or scotch. Press well on the borders of the adhesive-tape. Paint the desired surfaces with a flat brush and a Chalky Finish white paint. Let it dry.

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