



CRAFTING IDEA

GB

# Big cement-house and cement-tree

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## Used items:

### Big cement-house

<b>34 153 000</b>	Creative-cement	1700 g
<b>36 060 000</b>	Casting mould „Häuser“ („Houses“)	
<b>38 434 000</b>	Sponge stamp	
<b>38 945 000</b>	Set of templates	
<b>38 867 102</b>	Chalky Finish	

### Cement-tree height 33cm

<b>34 153 000</b>	Creative-cement	1300 g
<b>36 064 000</b>	Casting mould Fir tree	

### Golden cement-tree height 25cm

<b>34 152 000</b>	Creative-cement	800 g
<b>36 063 000</b>	Casting mould „Tannenbäume“ („Fir trees“)	
<b>33 384 000</b>	Glue for foil	1300 g
<b>81 283 06</b>	Mirror-foil, gold	

### Zusätzlich benötigt Du:

Edible oil, sandpaper, brush, adhesive tape, paper towel container for mixing of the cement, craft wooden stick, sponge rubber as a pad

## Instructions:

- 1 For the preparation, place the mould on a stable surface so that it does not wobble and spread out its inner side with edible oil.
- 2 Stir the cement at the ratio of 10:1 (10 parts of cement / 1 part of water) by using a craft wooden stick until an uniform smooth and castable mass is obtained.
- 3 For the big house, you need 1700 g of cement and 170 ml of water. For the tree 25 cm high, you need 800 g of cement and 80 ml of water. And for the tree 33 cm high, you need 1300 g of cement and 130 ml of water.
- 4 Pour the casting compound into the prepared mould (do not pour it quite to the upper edge). Allow the mixture to rest for 1-2 minutes. Thereby tap repeatedly and slightly onto the mould to release any air bubbles from the cement mass.
- 5 Let it dry over the night.
- 6 The very next day you can demould the objects in which you turn the casting moulds around and lay them down on a pad out of a sponge rubber or a cardboard.



**7** Work with a light pressure of your hand from behind against the mould, thus air can not penetrate between casting object and mould. Keep tapping the mould slowly and carefully on your pad, so that the cement object is completely detached from the mould.

**8** Let it harden. The curing time depends on the size and the temperature (best for several days). Small burrs and imperfections you can grind quick and easily with a sandpaper.

**9** For a special effect, you can also decorate the object with Chalky Finish paint and templates or with mirror-foil.

### 10 Stencilling with Chalky Finish paint

Place the honeycomb-designed template onto the big cement-house. Press on the template and dab the triangles carefully with a sponge brush and some Chalky Finish paint. Then, remove again carefully the template and let it dry.

### 11 Decorated with mirror-foil

Apply the glue for foils two-dimensionally onto the desired spots by using the brush. An application directly out of the bottle is also possible. Let it dry until the glue for foils dries transparent and still sticky is. At the end, lay the mirror-foil onto the glue with the metallic side upwards. Press well, stroke your finger lightly across it and then remove the foil carefully. If necessary, repeat it once again.

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