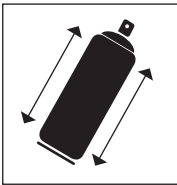
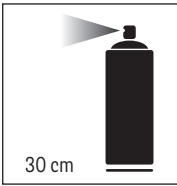


2. The spraying process



The shaking

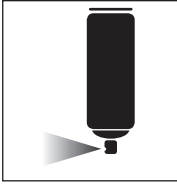
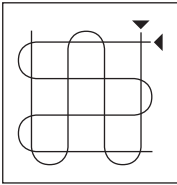
Shake well the can for about 2-3 minutes – the mixing-balls should be clearly audible. After prolonged period without spraying, shake up the can again.



The spraying

We suggest a prior test-spraying on a cardboard or newspaper. Start to spray outside of the object and always maintain a distance of about 30cm from the item.

Move evenly and slowly the spray can back and forth, and carry out the turning motion beyond the edges of the object (cross-coat). If necessary, spray a further coat “wet-on-wet” at intervals of 1-2 minutes.



The completion of the spraying

Turn the spray can upside down and press on the spray valve until empty to prevent the sealing.










3. Protection

If you desire a special protection, we recommend you our **clear-varnish** (item no. 34 373 000). It is also waterbased, dries matt and transparent and offers an additional sealing of the sprayed surfaces.



The Chalky Finish spray colour-palette

 102 white	 105 alabaster white	 258 pale-pink	 312 lavender	 408 mint green
 432 jade	 558 rock-grey	 566 blue grey	 572 anthracite	 807 light topaz

Chalky Finish Spray, can 400 ml
Art. 34371... (6)

Chalky Finish Spray primer,
can 400 ml
Art. 34372 000 (6)

Chalky Finish Spray clear-varnish
matt, can 400 ml
Art. 34373 000 (6)



You can find the soap products of Rayher at all well-assorted art & craft retailers.



www.rayher.com

You will find material specifications and instructions on our homepage.



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NEW

Now, there is also Chalky chalk-look in the form of a spray can!

CHALKY FINISH SPRAY - SHABBY CHIC FOR SPRAYING

www.rayher.com

GB

Rayher.



The ultimate trendy look – now also as a spray-on:

It's up to you, if you want to spread the ultra-matt colour by using a brush or a spray. You can use both versions, given that the can and the spray are harmonizing well with each other.

The benefits of Chalky in the spray can are obvious:

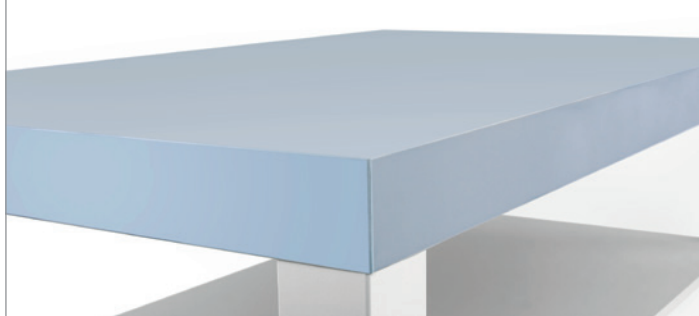


Simpler & faster colour application

especially when working on areas with many corners and edges or objects with delicate struts

Ideal for uneven surfaces

such as basket, natural materials or fine structures



Amazing uniform colour application

on many substrates without brush-marks



For a hip vintage look

just spray layer upon layer and sand again the upper layer



More delicate spraying and easy stecilling

– without effort and with guaranteed success

Chalky Finish Spray – awesome and simply practical

- quick-drying, ultra-matt waterbased paint (acrylic-synthetic resin)
- with a velvety feel after drying
- for wood, melamine, plastics, cardboard, MDF, paper-mâché, metal, canvas, styrofoam, etc.
- very good adhesion, high opacity, long-lasting
- non-yellowing, weather-resistant



waterbased



wood



walls



canvas



metal



terra cotta



paper



unglazed ceramic



glass



Styrofoam



beton concrete



most plastic



And here's how it works:

1. Preparation

- The substrate must be clean, dust- and grease-free
- On extremely porous surfaces (e.g. wood, plaster) or lowly absorbing surfaces (e.g. metal), we recommend our primer (item no. 34 372 000) for the pre-treatment
- Spray at ambient temperature (15-25 °C) and ensure a good ventilation
- Cover adequately the environment and surfaces that are not designated for the painting



UR
TIP

With a cardboard, you can build a great practical box for spraying.